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IRIS

1937



*.... Neubert's Flower Gardens
Route Eight.... Knoxville, Tennessee*

Terms of Sale

PLEASE READ CAREFULLY BEFORE ORDERING

TIME OF SHIPMENT: Orders will be filled beginning about July 1st. July and August are the best months for planting in the northern section of the United States, and the fall the best for the southern and mid-western sections, where the summers are dry and hot.

POSTAGE: Prepaid on orders of \$2.00 or more. For less please add 25¢ for postage.

TERMS: Cash with order. Payment should be made with check or postal money order.

STOCK AND GUARANTEE: We guarantee our stock to be true to name, free from disease and pests and to reach you in a live healthy condition. Anyone not entirely satisfied should return stock at once and proper adjustments will be made or your money cheerfully refunded. After this our responsibility ceases, as we cannot guarantee them to live and grow in your garden under conditions over which we have no control. All stock subject to prior sale.

Cultivation of Bearded Irises

Irises are not difficult to grow and usually will survive the most adverse conditions but they, like any living plant, will also respond to good treatment as well. The old theory of planting an iris and leaving it for Mother Nature to rear is all wrong. She needs some assistance. Plant them where they will get plenty of sunshine and good drainage. The rhizomes should not be planted deep, but should be placed just below the level of the surface of the soil. The roots should be spread out and the soil pressed firmly around them. They are not particular as to soil. Wood ashes may be used freely and a little lime as a top dressing. Bonemeal is a very satisfactory fertilizer. No fresh manure should be placed about them, but well rotted manure may be used around them in small quantities, if well mixed with the soil and not too close to the rhizome. Give them shallow cultivation, and do not use any mulch around them until the ground freezes and then only on the very tender varieties or plants that have recently been planted and not well established. Excelsior is very satisfactory for this purpose.

General List of Tall Bearded Irises For 1937

Name of originator and date of introduction is enclosed in parenthesis following name of variety.

NOTE—"S." means Standards; "F" means Falls.

ALTA CALIFORNIA (M&M 1931) A very fine large yellow with exceptionally smooth texture. The S. are a clear, medium tone of yellow; F. deep yellow faintly bronzed at base. The large blossoms are produced on splendid stems. The best yellow of its price. 46 in.

Each 75¢

AMBROSIA (Sturt. 1928) The daintiest in colorings of the pink irises. An iridescent white tinged throughout with pale flesh. Freely blooming flowers of satiny texture. 36 in.

Each 35¢; 3 for 75¢

ANDREW JACKSON (Kirk. 1929) A large rich red violet of heavy substance, and perfect form. Plant vigorous and hardy. Early blooming. 40 in.

Each 20¢; 3 for 40¢

ANDANTE (Wmsn 1930) Large flowers of rich, velvety resin purple. A very beautiful dark iris that is hardy and free flowering. 36 in.

Each 25¢; 3 for 50¢

ANNE-MARIE CAYEUX (Cay. 1928) Without a doubt, one of the most outstanding European originations ever produced. A beautiful blend that is almost impossible to describe. The flowers are very large, of an unusual thick leathery substance—soft rosy heliotrope, blended with soft gray. 38 in.

Each 60¢

BALDWIN (H. Sass 1927) A very large manganese violet self with an electric sheen in the falls. An outstanding iris of fine form and heavy substance. 40 in.

Each 25¢

BEAU SABURER (Wmsn. 1930) A large flowered Dominion seedling. S. yellow flushed red purple; F. ox-blood red, margin slightly paler. A very free bloomer and fast increaser. 32 in.

Each 20¢; 3 for 40¢

BLACK WINGS (Kirk. 1923) A lovely heavy textured flower of midnight blue, of such a velvety sheen that it appears to be almost black when viewed from a distance. 32 in.

Each 75¢

BLUE BANNER (Kirk. 1929) The S. are pure lavender blue, beautifully frilled; F. a rich deeper blue, shading

to a pale blue at edges. The general effect of the flower is a bright electric blue. Vigorous grower. 26 in.

Each 25¢; 3 for 50¢

BLUE HILL (S. Sass 1931) One of the bluest of irises, slightly deeper shade of blue than Sensation. Large ruffled flowers with a perfect branching stem. Absolutely hardy and a good grower. 40 in.

Each 35¢

BLUE VELVET (Loomis 1929) A rich, dark blue velvety self with orange beard well branched, and a good doer everywhere. One of the best of the velvety blue varieties. 30 in.

Each 50¢

BRUNO (Bliss 1929) One of the most distinct and popular of the Dominion race. S. are fawn, shading to yellow at the base; F. a glowing rich red brown. It still stands today as the brightest and most velvety of all irises. 30 in.

Each 20¢; 3 for 40¢

BUECHLEY'S GIANT (Buech 1932) One of the largest of all iris. The stalks are extra heavy, tall and well branched carrying many huge light blue flowers of good form and substance. An unusually good iris. 40 in.

Each 50¢

BUTO (H. Sass 1926) Large velvety, reddish bronze of excellent form and satiny texture. Very beautiful in mass. Early bloomer. 30 in.

Each 20¢; 3 for 40¢

CAMELIARD (Sturt. 1927) One of the best of the best of the light type variegatas. S. amber yellow; F. flushed wine purple, yellow near the edges. Large and free flowering. 48 in.

Each 25¢

CANDLELIGHT (AND. 1926) Large flowers of a pale pinkish lavender, illuminated by a rich golden center. A very popular late blooming iris. 36 in.

Each 20¢; 3 for 40¢

CAPTAIN COURAGEOUS (ROW. 1931) A beautiful blended self of deep rose and buff of very heavy substance. A very vigorous grower. 38 in.

Each 25¢

CARDINAL (Bliss. 1922) Rich velvety crimson purple of wonderful heavy texture. One of the richest flowers

of the Dominion race. 30 in. **Each 25¢**

CASTALIA (Wmsn 1933) A very beautiful pallid blue violet self of large size, perfect form and heavy texture. Very vigorous with erect foliage. This is one of the best blues. 34 in. **Each 50¢**

CHALLENGER (J. Sass. 1930) One of the largest and darkest of the intermediates. S. dull dark purple; F. dark blackish violet. A garden favorite as it is one of the first to bloom. 30 in. **Each 25¢**

CHROMYLLA (Loom 1931) A uniform yellow chrome of beautiful shape and remarkably smooth texture. The large blooms are well placed on a strong stem and hold their color well. 36 in. **Each 75¢**

CLARA NOYES (H. Sass 1931) A beautiful blending of yellow, orange and apricot. A lovely iris with S. soft yellow flushed Etruscan red; F. yellow heavily veined red. 36 in. **Each 35¢**

CLASSIC (Grint. 1939) A soft blend, very much like Asia, but of heavier texture. Introduced as an Asia with Dominion qualities. **Each 25¢; 3 for 50¢**

CLAUDE AUREAU (CAY 1928) One of the best of the variegatas. Large flowers of excellent form with S. greenish golden yellow; F. long and wide of intense Bordeaux red with a wide margin of bronze. 38 in. **Each 75¢**

COLUMBINE (Mur. 1930) Introduced as a white Aphrodite. A clear dazzling white, with lovely form and slender graceful stems. This free flowering white is distinct from all other white iris. **Each 35¢; 3 for 75¢**

COPPERSMITH (Shull 1926) S. cinnamon purple drab; F. Indian lake shading to dahlia carmine. Effect is a bronzy red. Large well formed flowers. 42 in. **Each 20¢; 3 for 40¢**

CORONATION (Moore 1927) A very rich deep golden yellow of fine form and good substance, absolutely hardy and does not fade. The best low priced yellow on the market today. **Each 25¢; 3 for 50¢**

CYDNUS (Wall. 1927) A large blue bicolor that is very beautiful. The S. are of a light blue tone; the F. are of a dark velvety blue, edged with blue the same color of S. One of the best in this color class. 34 in. **Each 50¢**

DAUNTLESS (Con. 1929) Considered one of the finest reds, and probably the most popular. The color is a rich velvety red of fine form and good substance. Does well everywhere. A former Dykes medal winner. 40 in. **Each 50¢**

DAY DREAM (Sturt. 1932) A beautifully colored blend S. are of pale iridescent lilac, suffused yellow, F. pink lilac. Beard and reticulations of yellow. Large blooms on a tall well branched stalk. A very popular variety. 42 in. **Each 35¢; 3 for 75¢**

DEPUTE NOMBLOT (Cay. 1929) Once acclaimed the greatest iris of the world. Truly a magnificent iris with its beauty of coloring, form and carriage. The blooms are enormous, with wide spreading F. The color is a deep copper-red overlaid a bronzy gold. 48 in. **Each 50¢**

DESERT GOLD (Kirk. 1930) An early blooming yellow of large size and fine form and substance. The S. are domed, pure light yellow; F. are pure yellow with rich yellow beard. A very popular variety. 30 in. **Each 50¢**

DR. CHAS. MATO (Fryer 1924) A beautiful broad flowered pink with white throat. Hardy and reliable. 32 in. **Each 20¢; 3 for 40¢**

DOLLY MADISON (Wmsn. 1927) An outstanding blend of pinkish mauve and grey, shaded yellow at base. The flowers are of large size and of good substance. One of the best irises ever introduced. 36 in. **Each 20¢; 3 for 40¢**

DON JUAN (Cay. 1928) An outstanding blend of pinkish mauve and grey, shaded yellow at base. The flowers are of large size and of good substance. 36 in. **Each 20¢; 3 for 40¢**

DORTHY DIETZ (Wmsn. 1929) This is a variety that is very effective in the garden. The light chicory blue S. that quickly fade to white. The F. are bright violet paling at the edges. This large Amonea is a great favorite. 36 in. **Each 35¢**

EASTER MORN (Essig 1931) A grand white that has been enthusiastically received through the country. A creamier and heavier white than Purissima, with rich golden center. The flowers are large and of heavy texture. 45 in. **Each \$1.00**

ECLADOR (Cay. 1931) One of the finest of the large yellow iris. The flower is a primrose yellow with ruffled S.; F. semi-flaring slightly veined brown, with velvety blaze in center of petal. A flower of very beautiful form. Very highly recommended. Dykes medal in France 1932. 40 in. **Each \$4.00**

EDGWOOD (Hall) Tall, pink bicolor with orange beard. Large flowers of good substance are carried on tall well branched stems. A very fine low priced iris. **Each 35¢**

EGYPT (Wal. 1929) A large iris of wonderful substance. Broad stiff S. of bronzy violet. Long, large drooping F. of deep velvety maroon-purple. This is an iris that can endure most any kind of weather. **Each 50¢**

EL CAPTAIN (M & M 1926) One of the older varieties whose popularity has never waned. Giant flowers on tall well branched stems. Color is a light violet self. One of the best. 40 in. **Each 25¢**

ELIZABERT EGLBERG (Egel. 1930) Large mauve pink, with gold throat and beard. Well branched and exceptionally vigorous. 38 in. **Each 25¢; 3 for 50¢**

ELSINORE (Hall. 1925) A medium sized flower of primrose-yellow. The whole flower is delicately edged with violet. Something quite different. You will like it. 30 in. **Each 20¢; 3 for 40¢**

EUPHONY (H. Sass 1929) A ruffled favorite. S mustard yellow, shading to light brown at the tips; F. the same color well marked with blue in the central portions. 30 in. **Each 25¢**

EVOLUTION (Cay. 1929) A very delightful blend. The frilled S. are a pale coppery bronze; the F. are of the same color, but are overlaid blue. The plant is a strong grower. An iris that we strongly recommend. 40 in. **Each 35¢**

FACINATION (Cay. 1927) One of the best pinks. The flowers are of a pure bright rose pink of satiny texture and good substance. Vigorous grower. 38 in. **Each 20¢; 3 for 40¢**

FARANDOLE (Cay. 1928) Enormous flowers, borne on strong stems. The S. are French gray with suffusion of rose lilac; F. purplish rose with broad margin of French grey. A strong well branched iris. 42 in. **Each 25¢; 3 for 50¢**

FRIEDA MOHR (M & M) A large pink bicolor with light pinkish lilac S. and deep lilac-rose F. This iris is so outstanding and such a dependable performer, that it should be in every garden. 44 in. **Each 25¢; 3 for 50¢**

FRIVOLITE (Cay. 1930) A very lovely and unique novelty. A clean shade of brilliant pink, tinged yellow at the base. A free bloomer and very lovely in a mass. 40 in. **Each 50¢**

GERMAINE PERTHUIS (Mill. 1924) Deep violet purple self of fine substance. An old one that still retains its popularity. 34 in. **Each 20¢; 3 for 40¢**

GILEAD (And. 1931) A fine golden yellow and bronze blend. The ground color is a soft buff overlaid amber. The large flowers are carried on exceptionally low and widely branched stems. 42 in. **Each 50¢**

GOBELIN RED (Dan. 1929) A dainty little flower, with mineral red S. and F. a deep velvety Victory Lake. The general effect is a beautiful Oxblood red. 28 in. **Each 25¢; 3 for 50¢**

GRACE STURTEVANT (Bliss 1926) An exceeding rich red-brown with black shading. The striking feature of the flower is the bright orange beard, which is so prominent that it may be seen from a long distance. One of the most popular among the garden visitors. 36 in. **Each 25¢**

GRAND MONARCH (Row 1929) A large velvety bronze self; illuminated with gold at the throat. The flowers are of heavy substance. A splendid low priced iris. 40 in. **Each 25¢; 3 for 50¢**

HELIOS (Cay. 1929) An enormous flower, the S. are lemon yellow and perfectly formed; the F. the same shade, but are delicately reticulated with light brown and clear purplish rose. A beautiful yellow that should be in every garden. 44 in. **Each 50¢**

HENRY REVIERE (Mill. 1927) Here is a beautiful flower in the soft shades of yellow and pale mauve. S. pure lemon yellow; F. are a blend of lilac mauve and canary yellow. This iris is of very large size and produced on strong well branched stems. 42 in. **Each 35¢**

HERMENE (Parker 1933) A tall satiny deep pink blend with golden center. Unusual and attractive color which harmonizes with most iris colors. The texture is heavy and satiny. 40 in. **Each 35¢**

HERMITAGE (Kirk. 1931) A most attractive red blend of rosy tan and crimson. The flowers are large and of good form, and the plant is strong and vigorous. 36 in. **Each 50¢**

HERNANI (Cay. 1929) One of the brightest of the red group. The S. coppery red; F. are a very brilliant garnet red. Very striking when planted with pinkish toned varieties. 32 in. **Each 40¢**

HIDALGO (Mohr.) A very large lavender blue of unusually broad shape. The stalks carry many blooms open at one time. Very fine for floral decorations. 48 in. **Each 20¢; 3 for 40¢**

IMPERIAL BLUSH (H. Sass 1933) A large fragrant orchid pink with long drooping F. The plant is vigorous with heavy stems. One of the loveliest of the light shades. **Each \$1.50**

INDIAN CHIEF (Ayres 1929) Still one of the finest of the red bicolors. A dependable, early blooming iris that is greatly admired by everyone. S. pinkish red; F. deep rich velvety red. Large flowers of heavy substance. An iris that everyone should grow. 36 in. **Each 25¢; 3 for 50¢**

JEAN CAYEUX (Cay. 1931) The outstanding introductions of recent years. An unusual colored iris—a soft, smooth, light buff described by some as Havana-brown. The flowers are of large size and perfect form with flaring F. 38 in. **Each \$3.50**

JOYCETTE (K. Dykes 1931) An outstanding wine red iris. The S. and F. are identical in tones. Large well formed flowers on strong stems. Heavy substance, and blooms over a long period. 42 in. **Each \$2.50**

KING JUBA (H. Sass 1930) A very large and popular variegata. S. are a clear golden yellow; F. deep vel-

velvety red. A fine variety to plant with the dull colors.
38 in. **Each 40¢**

KING KARL (J. Sass 1925) A favorite plicata blend.
S. cinnamon; F. cream sanded with purple. A flower
of unique and attractive coloring. 30 in.
Each 25¢

KING MIDAS (Mead 1929) One of the brightest and
richest of the bronze toned iris. The S. are a golden
buff; suffused with garnet brown. F. iridescent garnet
brown, lighted by a golden orange beard and golden
haft. A perfect iris in every way. 30 in.
Each 25¢; 3 for 50¢

KING TUT (H. Sass 1925) A very striking red brown
iris that produces a very bright effect in the garden.
The S. are brown flushed red; F. velvety, red-brown
with golden beard. A good grower, and a free bloomer.
30 in. **Each 25¢**

KLAMATH (Klein. 1929) A large, heavily textured iris
of violet tones. S. bronze tinted violet; F. deep prune
purple, paling at the edges to the bronze tones of the S.
The general effect is a rich blend of deep brown and
bronze. 40 in. **Each 35¢**

LEGEND (Ware 1932) A huge flower of the Cardinal
type. S. deep blue slightly bronzed; F. rich velvety
deep claret with a light edge. A striking gold beard
livens the rich beauty of the flowers. The stalk is well
branched and the flowers are of perfect form and ex-
cellent substance. One of the best irises in commerce
today. 40 in. **Each 75¢**

LENSCHEE (G & K 1927) A free flowering white of
rounded form with a flush of pale china blue on the
falls. 30 in. **Each 20¢; 3 for 40¢**

LOS ANGELES (M. M. 1927) Huge white flowers of
fine shape and substance with a faint edging of lav-
ender blue. Perfect candelabrum branching that car-
ries many blooms open at one time. Most outstanding.
40 in. **Each 35¢**

MAGENTA (Cay. 1927) An intensely glowing ame-
thyst violet, that appeals to everyone. The flowers are
of fine shape and of good substance. Very desirable
when planted with yellow or pink varieties. 36 in.
Each 25¢

MARQUINETTE (Cay. 1926) A pale shrimp pink self,
shaded salmon. A lovely iris of new pastel shades.
Stalk is well branched with many flowers. 42 in.
Each 25¢; 3 for 50¢

MARESCAL NEY (Wmsn. 1930) A rich red bicolor
with a chestnut brown tone, the central area distinctly
orange lighted at a distance. Large flowers of good
substance and fine form. Medium height.
Each 30¢

MARY A. PORTER (Lap. 1931) A very large and per-
fectly formed flower of deep violet tone, with a heavy

gold beard. The S. are a deep blue purple; but the
velvety F. are much darker. A vigorous grower with
well branched stems. One that is certain to please.
40 in. **Each 40¢; 3 for \$1.00**

MARY GEDDES (Wash. 1931) A beautiful blend of
rare and unusual coloring. S. light ochraceous sal-
mon; F. the same shade overlaid Pompeian red. Flow-
ers are of smooth finish on tall widely branched stalks.
Received the Dykes' Medal last season. 40 in.
Each \$1.50

MARY SENNI (Millet 1931) A huge mauve blend, of
exceptionally heavy substance and good form. S.
mauve slightly flushed blue; F. wide, light, soft plum
violet paling gradually to mauve at the edges. Very
attractive. 36 in. **Each 50¢**

MELCHOIR (Wal. 1927) Beautiful, deep violet ma-
roon self, with a bright orange beard. The flowers are
of good shape and such heavy substance that they last
for many days. 36 in. **Each 25¢; 3 for 50¢**

MELDORIC (Ayers 1930) An outstanding, large blue-
black self with broad flaring F. and huge S. of the
darkest hue. A bright orange beard illuminates the
entire flower. One of the richest and most beautiful
irises ever introduced. 40 in. **Each \$1.50**

MIDGARD (H. Sass 1926) A beautiful blend of soft
yellow, pink and rose. The general effect is a de-
lightful shade of rose pink suffused with yellow. The
ruffled petals add a touch of distinction. Probably the
best known and most popular of the soft toned irises.
Very beautiful for massed plantings. 30 in.
Each 20¢; 3 for 40¢

MINSTRE FERNAND DAVID (Cay. 1930) A large
flower of superb form and texture. S. silky red purple,
F. velvety glowing dark red. This French introduction
has been awarded many certificates and prizes abroad.
38 in. **Each 75¢**

MME. DURRAND (Den.) Iridescent buff and purple
blend. An unusual coloring that is very attractive.
Many flowers open on tall well branched stems. Needs
protection in extremely cold sections. 48 in.
Each 25¢; 3 for 50¢

MODOC (Essig) A dark velvety blackish, red pur-
ple with heavy yellow beard. It gives the effect of
being almost black. Very large flowers and a strik-
ing iris. 30 in. **Each 50¢**

MONTEREY (Mohr. 1929) Large, velvety dark bron-
zed violet of good form and substance. The broad F.
are edged with the lighter tone of the S. 48 in.
Each 25¢; 3 for 50¢

MOTAIF (Sturt. 1931) Very dark velvety red purple,
that appears almost black at a distance. The flowers
have very heavy substance and are of excellent form.
Truly a lovely iris. 36 in. **Each 50¢**

MRS. VALERY WEST (Bliss 1925) This variety is still rated as one of the very best regardless of the many fine new ones that are introduced each year. Broad massive bronze S. with F. of rich velvety wine purple. Stems well branched, and producing enormous blooms in great profusion. 40 in. **Each 30¢**

NEBRASKA (H. Sass 1929) Deep rich yellow S. beautifully frilled. The F. are of the same color with rich chestnut brown markings. A very showy iris. 34 in. **Each 25¢; 3 for 50¢**

NENE (Cay. 1928) A giant in the iris world. The flower grows to nine inches in height and compares well with the stem. In addition to its size this is really a beautiful iris. The S. are a soft lilac; F. are of a rich reddish purple. 48 in. **Each 75¢**

NINGALL (Ayers 1932) A lovely buff blend, of unusually smooth finish. The S. are slightly crinkled, are a pale bronzy buff; F. flaring, of a warm buff, overlaid with iridescent pale blue. 45 in. **Each 50¢**

NUMA ROUMESTAN (Cay. 1928) A uniform, deep amaranth red with an orange beard. Not as large as Dauntless but redder and more uniform. Strong growing plants with flowers of good substance. 36 in. **Each 20¢; 3 for 40¢**

NURMAHAL (Nich. 1931) A dark iris in shades of brown, partially overlaid with violet, that has a heavy substance. 36 in. **Each 75¢**

OMAHA (H. Sass 1929) A very distinctive iris of beautiful coral-red. The blooms are very large, of rounded form and smooth finish. The color effect is a deep and brilliant pink. A real novelty in color. 30 in. **Each 25¢; 3 for 50¢**

OPALINE (Wmsn. 1930) A soft pinkish, yellow blend that is very beautiful in a mass. Admired by many. 36 in. **Each 25¢; 3 for 50¢**

OPHELIA (Cay. 1925) A blend of old gold, pink and pale blue. A beautiful distinctive and entirely novel coloring that is difficult to describe. 30 in. **Each 25¢; 3 for 50¢**

PACIFIC (Essig 1929) A big fine iris of a clean clear blue color and good substance. The flowers are large and the stems are straight and slender. Early blooming and hardy. 36 in. **Each 25¢**

PAULETTE (Mil. 1930) Huge flowers of soft blue, flushed lavender, of fine tone and finish. The well branched stems are very tall and the iris is a reliable grower. 44 in. **Each 50¢**

PERSIA (Ayers 1929) A beautiful iris with an absolutely unique coloring. S. smoky blue; F. a rich purple blue in the center, shaded paler at the edges. Massive blooms of good form and substance are produced in abundance on tall splendidly branched stalks. An ex-

cellent variety that we highly recommend. 40 in. **Each 50¢**

PHEBUS (Cay. 1930) A clear lemon yellow self, of good sized, well rounded and smooth finished flowers. One of the most popular of the newer yellow irises. 33 in. **Each 50¢**

PICADOR (Mor. 1928) A very large variegata with S. of tarnished gold and F. of brilliant carmine red. A hardy strong growing variety that is really good in every way. You will like this one when it blooms in your garden. 44 in. **Each 75¢**

PLUIE D'OR (Cay. 1928) A pure golden yellow self. The stems are widely branched and bear many medium sized flowers. This has proven to be an outstanding yellow. Very hardy and a rapid increaser. **Each 25¢; 3 for 50¢**

PRESIDENT PILKINGTON (Cay. 1931) An extremely large flower of a lovely pastel blend. The S. are a pale buff with a faint blue suffusion; F. wide and flaring, lavender blue with a buffy yellow suffusion paling at the edges. A very good grower and rapid increaser. A wonderful iris. 48 in. **Each 65¢; 3 for \$1.50**

PRINCESS OSSRA (Bliss 1921) A snow white plicata, peppered bright blue throughout the flower. 30 in. **Each 20¢; 3 for 40¢**

PURISSIMA (M. M.) A pure white of excellent size and form. One of the most beautiful whites in commerce, but is tender in some climates. If you live in the South, try Purissima. Give it a little protection and you will certainly be rewarded for your trouble. 50 in. **Each 35¢**

RAMESES (H. Sass 1929) A pink, gold and apricot blend, shading to yellow near the edges, and a yellow glow at the center. Plants vigorous and hardy, stems well branched and full of blooms. Won the Dykes' Medal in 1932. 38 in. **Each 25¢**

RASAKURA (Wmsn. 1930) Rose purple S. shading to yellow at the base. With heavy velvety F. of Dahlia purple, the margin slightly paler. Needs to be seen with the sun behind it to appear at its best. Vigorous and slightly fragrant. 32 in. **Each 25¢; 3 for 50¢**

RAYO DE SOL (M. M.) A large flowered lemon chrome of good substance. The F. are flaring and have a few white veins at the haft. 36 in. **Each 20¢; 3 for 40¢**

RED DOMINION (Ayers 1931) A beautiful ox-blood red. The flowers are large and of flaring form. S. clear lustrous red, slightly frilled; F. glowing velvety ox-blood red. The flower resembles a piece of rich red velvet. 42 in. **Each \$1.00**

RED RADIANCE (Grint. 1932) This is a red iris that cannot be praised too highly. The flowers are almost

a red self, rich and velvety with flaring F. flushed slightly deeper. A large clump of this iris in bloom certainly is a joy to behold. A very rampant grower.
Each \$1.00; 3 for \$2.50

RED WING (H. Sass 1928) Large flowers of good shape, of a deep velvety bronze red color. Hardy and reliable. A good iris at the price. 36 in. **Each 25¢**

RHEA (Wmsn. 1928) An excellent flower of mauve and gold blend, with very smooth enamel texture. Introduced as a larger and better Isoline. A grand iris. 36 in. **Each 25¢; 3 for 50¢**

ROSE DOMINION (Con. 1931) A clear shade of rose pink bicolor, with velvety horizontal F. The gold beard brings out the soft coloring of the very large flowers. 27 in. **Each 75¢**

RUBEO (M. M. 1931) Huge shapely flowers, well poised on exceptionally well branched stems. S. are a deep glistening rose; F. deep velvety red. One of the finest reds. 48 in. **Each \$1.00**

SACRAMENTO (M. M. 1927) A large plicata of the San Francisco type. Flowers have white ground, edged red purple. Prominent orange beard. 40 in. **Each 35¢**

SAN DIEGO (M. M.) A monster seedling of Gaudichau and El Capitan. With blooms of deep velvety red purple with rich yellow beard. 46 in. **Each 40¢**

SAN FRANCISCO (M. M. 1927) Large white with edges heavily penciled lavender. In size, shape and substance there is nothing like it. Awarded Dykes' Medal as best American introduction of 1927. 40 in. **Each 35¢**

SAN RAFAEL (M. M.) An attractive dark red violet. An overtone of black, lit by a yellow beard, adds to the richness of color. S. domed and F. are broad and flaring. 38 in. **Each 25¢**

ST. LOUIS (Weis. 1933) A very deep blue-purple self with the most brilliant lustre of any of the iris of this class. The flowers are large and well formed. A good grower and profuse bloomer. 48 in. **Each \$2.00**

SANTA BARBARA (M. M. 1925) A very fine and lovely lavender blue. Large flowers of good substance and fine form, on tall well branched stalks. A vigorous grower and an excellent bloomer. It has everything that is required of a good iris. 40 in. **Each 20¢; 3 for 40¢**

SANTA CLARA (Mit.) A large periwinkle blue with ruffled edges. Being bred from Santa Barbara and Gaudichau, it carries the fine quality of the former into a darker flower. One of the leading blues in commerce. 44 in. **Each 35¢**

SENSATION (Cay. 1925) Magnificent flowers of clear

cornflower blue, of flaring form and fine substance, on tall powerful stems. A glorious iris that still creates a sensation in the garden. 48 in. **Each 35¢**

SHASTA (M. M. 1927) A tall growing pure white iris, named for California's lofty snow capped peak. Large flowers on good stems. A sister seedling of Purissima, but is perfectly hardy. 40 in. **Each 25¢**

SHINING WATERS (Essig. 1933) A reflection of the clear blue western skies in still, shining waters. Firm, wax like texture and perfect finish and a very tall stem, well branched. Declared by many to be the finest of all blue toned irises. 48 in. **Each \$1.50**

SHIRVAN (Loom. 1932) Glowing with soft brown and yellow tones found in a Shirvan rug. The S. are a tan yellow, F. Semi-flaring and a reddish brown of such exquisite velvetiness and brilliance that it has no equal in any iris that we grow. 36 in. **Each \$1.00**

SIERRA BLUE (Essig. 1932) A clear soft medium blue, with enormous flowers that are carried on powerful, well-branched stems. The only blue to win the Dykes' Medal. In spite of its size, it is one of the most refined irises grown. 42 in. **Each \$2.00**

SIR MICHAEL (Yeld 1925) An excellent blue and purple bi-color. The S. clear lavender blue; F. deep rich purple suffused brown. The large flowers have remarkably good substance, and the tall stems are well branched. Still retains its place as one of the world's finest irises. 44 in. **Each 25¢**

SOUV. DE LOELITA MICHAUD (Mill.) A very large lobelia blue, shading lighter at the edges. A leader among the lavender blues. 36 in. **Each 25¢**

SUMMER CLOUD (Kirk. 1931) Large flowers the color of white clouds on a summer day. S. pale blue blue that change to soft white blue; F. sky blue. An iris of rare beauty. 32 in. **Each 50¢**

TALLISMAN (Murr. 1930) A blend of apricot, yellow and pinkish shades. S. yellow, with rosy pink veining at tip; F. rosy lavender pink with yellow reticulations. 32 in. **Each 25¢; 3 for 50¢**

TAPESTRY (Ayers 1931) A smoky mulberry blend of monster size. The center of the F. are intensely covered, passing out to the smoky tones of the Standards. **Each 50¢**

TENAYA (Essig. 1933) One of the best of the rich, dark toned varieties. S. dark violet; deep velvety resin purple. A very fine new iris of excellent habits. 38 in. **Each \$1.00**

TROSTRINGER (J. Sass 1926) A very lovely soft pink of unusual size and satiny, silver sheen. It is a very generous bloomer and easy to grow. 34 in. **Each 20¢; 3 for 40¢**

TUSCANNY GOLD (Wmsn. 1929) The general effect is a distinct reddish gold color. S. sulphur yellow, shading to a deeply tinged purple at the margin; F. same as the S. but more purple. Exceptionally long blooming season. 32 in. **Each 25¢; 3 for 50¢**

VALOR (Nich. 1932) A very beautiful and outstanding variety. S. blue violet; F. velvety blue violet shading to resin purple at the edges. The bloom is large and nicely formed with semi-flaring falls. One of the finest irises we have grown. 50 in. **Each 75¢**

VER GALLANT (Cay. 1929) A magnificent iris with coppery fawn S. that are suffused with soft lilac; F. vivid garnet red, edged with bronze. Enormous flowers of heavy texture, rich coloring and fine form. 48 in. **Each 65¢**

VENUS DE MILO (Ayers) One of the purest whites, of perfect form. This is without a doubt the best, and most dependable of any white iris in commerce. Was the second choice for the Dykes' Medal for this year. 30 in. **Each 50¢**

VIOLET CROWN (Kirk. 1931) A tall and stately iris of unusual and most attractive pale violet shades. The huge flowers are of perfect form and last a long time. One of the favorite irises of our gardens. 40 in. **Each 75¢**

WACONDA (H. Sass 1931) A large flowered fuchsia red with rich yellow beard. A coppery red in garden effect. A sister seedling of Rameses. **Each 25¢**

WAMBLISKI (J. Sass 1931) A large white of perfect form, with a bluish sheen at the center that gives it a

cool appearance. The flowers are crinkled and last a long time. Wambliski is the Indian name for White Eagle. 50 in. **Each 50¢**

WILLIAM MOHR (Mohr 1925) A remarkable hybrid, the ground color is pale lilac with the S. flushed darker and the whole flower veined darker violet. The blooms are large and ruffled. 28 in. **Each 35¢**

WINNESHIEK (Egel. 1931) A huge ruffled blue-black with a pearly grey suffusion. The flowers are very beautifully shaped and of velvety texture. An unusual iris of excellent qualities that we strongly recommend. 36 in. **Each 75¢**

W. R. DYKES (Dykes 1927) A famous yellow iris of crepe texture and broad hanging F. that is unmatched by any other iris. Some seasons the flowers are lightly flecked violet, but this does not in the least mar their beauty. The color is a deep golden yellow. The plant demands perfect drainage. **Each \$1.00**

ZAHAROON (Mrs. Dykes 1927) An unusual blend of soft amber, buff, yellow, fawn and pale violet. The crinkled flowers are above average in size. The stalks are tall and slender. Very vigorous grower and free bloomer. **Each 50¢**

ZUNI (Ayers 1931) An early, glowing red-brown overlaid with a copper suffusion. The tan S. are dusted with gold; F. are copperish red-brown. The flowers are large in size and the stems well branched. 40 in. **Each 50¢**

Standard Varieties - at Bargain Prices

Many exceptionally fine varieties are included in this list and only a few years ago they were high priced novelties. Large stocks enable us to furnish them at very reasonable prices.

15¢ EACH; 3 OF THE SAME VARIETY 25¢; 12 OF THE SAME VARIETY 75¢

Please indicate a second choice when ordering from this list, as we expect these varieties to sell rapidly at these low prices.

ORDERS OVER \$2.00 WILL BE SENT PREPAID; THOSE LESS PLEASE INCLUDE 25¢ FOR POSTAGE.

- AAREHORT**—S. lilac blended dark olive; F. deep plum violet.
- AKSARBEN**—Cream with brown markings. A very good plicata.
- ALQUIPPA**—Good sized pale yellow, with luminous center of deeper shades.
- ALLEN HOYT**—Warm buff and brown. Very large and much admired.
- AMBASSADOR**—S. light smoky violet; F. deep velvety red. Strong grower.
- APHRODITE**—Tall violet pink self, with light throat.
- ASIA**—S. silver lavender; F. reddish purple lighter at the margin.
- BALLERINE**—Tall, beautiful blue lavender; very large flowers.
- BANDOLLERO**—Large, tall light blue. Exceedingly fine.
- BEAU IDEAL**—A favorite white plicata with a violet border.
- BRAVURA**—Large ell placed flowers of deep rosy lilac.
- CHARTIER**—A free blooming, smooth clear white. Perfectly hardy.
- CHASSEUR**—Medium yellow of well finished rounded form.
- CHESTNUT**—The brownest of the plicatas. S. cinnamon drab; F. striped brown.
- CHURCH MOUSE**—A greatly admired Hayes brown self.
- CINNABAR**—An appealing tone of uniform prune, of extremely velvety quality.
- CONCHOBAR**—Velvety red purple of heavy texture. Unusually fine iris.
- DAMOSEL**—A tall growing and large flowering plicata. White etched lavender.
- DOXA**—Extra early intermediate, of creamy olive coloring. Very large.
- DUKE OF BEDFORD**—Brilliant deep violet purple. One of the best.
- DUKE OF YORK**—Large mauve blue. Early flowering.
- ESPLENDIDO**—Fine large red purple bicolor of good form. Tall and hardy.
- FOLKWANG**—S. light pink; deep pink, large flowered. A real beauty.
- FRA ANGELICO**—A very nice gold, lavender blend, with a golden beard.
- GANDVICK**—Soft tones of lavender and violet bicolor. Very attractive.
- GAY HUSSAR**—Brilliant little variegata. Clear contrasts of yellow and red.
- GEORGE TRIBOLET**—Velvety blackish purple; vigorous grower.
- GIANT KING**—S. fawn; F. wine red with veined throat. Large and tall.
- GLAMOUR**—S. Heliotrope; F. rich red violet, shaded lighter at margins.
- GLOWING EMBERS**—Late bronze red with orange center.
- GOLD IMPERIAL**—Chrome yellow with orange beard. Fine garden yellow.
- HYSPERIS**—Large brown bicolor of stately habits.
- JUBILEE**—Brown freckles on light peach brown. A popular plicata.
- JUMBO**—An enormous dark velvety bicolor of blue and red violet coloring.
- JULIA MARLOW**—Large tall well branched pinkish red bicolor.
- KATHERINE McFARLAND**—A rich velvety blackish purple. One of the darkest irises.
- LABOR**—Rich red flushed copper, good form and quality.
- LADY BOUNTEFUL**—Tall clear purple, very large bloom.
- LE CORREGE**—Tawny gold bronze and velvety red. Very popular.
- LONA**—Buff, dusted and peppered purple. A choice plicata.
- LORD OF JUNE**—S. chicory blue; F. lavender blue. Very large blooms.
- MAGNIFICA**—S. light velvet blue; F. long drooping, deep violet red. Large.
- MARY BARNETT**—Light lavender blue with golden beard. A lovely iris.
- MATILDA**—Crisp white, heavily dotted blue.

MICHELLINE CHAIRRAIRE — Large pure white with deep golden beard.

MIDWEST—Heavy rose marking on frilled white. Profuse bloomer.

MORNING SPLENDOR—Dark, glowing claret red. One of the finest varieties.

NEWHAKA—A very dark purple stippled plicata, that is almost a self.

NUSKU—A lovely old rose and yellow blend that is very attractive.

NYNPTH—Empire yellow self. Very early.

OTOE—A deep velvety red intermediate. Very nice for massing.

PIONEER—A large rich violet purple of velvety texture.

PRAIRIE GOLD—A deep golden yellow self without any veinings.

PRINCESS BEATRICE—Silvery lavender blue; early and tall.

RAGUSA—Finest dark red-purple intermediate.

REALM—Large intense blue self with golden beard. One of the best.

ROMANCE—Beautiful well formed blooms of a satiny rosy-bronze.

ROMOLA—S. pale lilac; F. velvety red violet. Very large flowers, tall.

R. W. WALLACE—A tall rich black purple. Wonderful velvety texture.

SAN LUIS REY—Large violet red of beautiful form and heavy substance.

SOUV. DE MME. GAUDICHAU—Dark velvety violet of fine form; tall.

TENNEBRAE—A rich violet and dark velvety purple. A good one.

VALENCIA—An orange buff self of medium height.

WEDGWOOD—The flowers are a rich Wedgwood blue with a white beard.

YOLANDE—A very large flower of velvety pansy blue. Splendid form.

ZWANENBERG—S. grey; F. rich old gold, flushed bronze and maroon.

Special Collection Offers

The collections that are listed below are of high quality stock and of varied color range. All rhizomes will be correctly labeled, and shipped prepaid.

COLLECTION No. 1

Opaline	Katherine McFarland
Dolly Madison	Indian Chief
Andrew Jackson	Columbine
Midgard	Melchoir
Facination	Camelaird
Rhea	Rasakura

(One each of the above for \$1.50)

COLLECTION No. 2

Mary A. Porter	Blue Hill
Magenta	Dorothy Dietz
Purissima	Pluie D'Or
Baldwin	Ambrosia
Numa Roumestan	Tuscanny Gold
Grand Monarch	Omaha

(One each of the above \$2.00)

COLLECTION No. 3

Anne Marie Cayeux	Venus De Milo
Frivolite	Helios
Black Wings	Red Radiance
President Pilkington	Depute Nomblot

(One each of the above \$3.50)

Fall Blooming Irises

Fall blooming irises are becoming very popular. These irises not only bloom in the spring, but flower the second time in the late summer or fall. They do better in the South where the frost comes late. In the North they require special attention in order to secure fall blooms. For the best results it is advisable to plant in rich non-acid soil, in full sunlight, in as protected a location as possible, so that they can be brought to flower as early as possible in the spring. They should be watered frequently during the summer months and also cultivated so that the plants will not become dormant, but will continue to grow and develop increased buds. They are well worth the effort to grow them well.

AUTUMN KING (H. Sass 1924) A large lavender blue bicolor of good form. Dependable twice-bloomer. 30 in.
Each 25¢; 3 for 50¢

DORCUS HUTCHESON (Sass & McDade 1933) An early and consistent re-bloomer that is semi-dwarf. It is a pansy violet self. 18 in. Each 35¢

ELEANOR ROOSEVELT (Sass & McDade 1933) Was awarded a gold medal in 1933 as the best fall blooming iris. It is a flourite purple self with very rich falls. It is a very free bloomer and unusually reliable repeater. Not only does it bloom for more than a month in the spring, but usually blooms for two or three months in the fall. The plants are hardy and increase rapidly. 26 in. Each 50¢

FROST QUEEN (Sass & Hill 1933) A very free blooming frosty white, and larger than the other whites. Sometimes a stalk produces so many flowers that they

appear crowded. Strong grower and early autumn bloomer. 21 in. Each 75¢

GOLDEN HARVEST (J. Sass 1930) A fine large deep yellow veined with gold. Flowers are of good form, strong grower. The first yellow fall bloomer. 20 in. Each 75¢

JEAN SIRET (Andre) Termed an everbloomer because of its long blooming season. S. are clear yellow; F. yellow striated violet. A little garden gem. 8 in. Each 25¢; 3 for 50¢

OCTOBER OPERA (Sass & Hill 1932) One of the most attractive of the fall bloomers, of a red tone similar to Opera, but the flowers are larger and of better form. 24 in. Each \$1.50

SEPTEMBER SKIES (Sass & Hill 1933) A deep red purple self of rich coloring that blooms freely in the spring and often in the late summer and fall. May need protection in the far North. 16 in. Each 25¢

Dwarf Bearded Irises

These dainty little fellows come in bloom with the Daffodils and are ideal subjects for the rock garden or edging plant in the flower border. They multiply very rapidly and produce an abundance of blooms.

ATROVIOLACEA — The first of all to flower, often blooms through the winter. Deep ruby purple. Each 5¢

AZUREA—Bright sky blue. Very dwarf and one of the earliest. Each 10¢

GLEE—Soft yellow with tall narrow standards. Frilled. Each 15¢

MAROCAIN—One of the finest; a rich deep pansy purple. Each 10¢

ROSE MIST—Soft mauve pink, unusual dwarf color. Each 25¢

TITANIA—Clear deep buttercup yellow, large. Each 25¢

TONY—Bronzy purple-black, with fiery orange beard. A very beautiful flower. Each 10¢

YELLOW FRILLS—A free blooming yellow. Frilled. Each 25¢

We have a very large stock of yellow and also a purple Dwarf iris (names unknown) that is very effective for bordering and landscaping purposes. They bear large flowers in great profusion. The yellow is about 10 inches high; the purple about 6 inches.

\$1.50 per hundred

Bargain List - For Mass Planting

The following list contains many beautiful irises that have proven their worth in the garden over the years. For the gardeners who wish a variety of colors we are offering them at these remarkably low prices:

2 OF THE SAME VARIETY 15¢ 5 OF THE SAME VARIETY 25¢ 25 OF THE SAME VARIETY \$1.00

Orders over \$2.00 will be sent prepaid; those less please include 25¢ for postage.

- ABENDA—Soft rose and cherry red.
A. E. KUNDRED—Yellow and bronze.
ALCAZAR—Purple bicolor.
AMBER—Yellow.
ARIEL—Soft harebell blue.
ARNOLDS—Rosy bronze and purple.
BESSIE—Dark lavender blue.
BRONSHIELD—Bronze and yellow.
CATERINA—Clear lavender purple.
CAPRICE—Rosy red purple.
CASSANDRA—Lilac and pansy purple.
CHALICE—Soft lemon yellow.
CLUNY—Pale lilac blue.
COL. CANDLELOT—Rose and maroon.
CORRIDA—Clear light blue self.
DARIUS—White and white purple.
DELICATISSIMA—Rosy mauve effect.
DEJAH—Silver and mauve blue.
DREAM—Crinkled rose pink.
ED. MICHEL—Frilled wine red.
EVADNE—Metallic old rose.
EVENTIDE—Slaty lavender.
FLAMMENSCHWERT—Yellow and maroon.
FLAVESCENS—Light sulphur yellow.
FLORENTINA ALBA—White, flushed lavender.
FOSTER'S YELLOW—Yellow.
GERTRUDE—Violet blue.
GOLD CREST—Violet blue, gold beard.
HER MAJESTY—Rose pink.
INGEBORG—Early, pure white.
JANE WILLIAMSON—Pink and gold blend.
JEAN CHEVREAU—Cream, white and yellow.
JOAN OF ARC—White bordered lilac.
KALOS—White flushed rose.
LADY BING—Ageratum violet self.
L. A. WILLIAMSON—Violet and purple.
MAMIE—White, edged blue lavender.
MOTHER OF PEARL—Light lavender blue.
MONSIGNOR—Violet and crimson purple.
MME. CHOBAUT—Cream, dotted.
MME. CHEREAU—White and violet blue.
MME. SCHWARTZ—Soft mauve self.
MRS. CULBERTSON—Rose and crimson.
MRS. H. DARWIN—White and violet.
MRS. H. MATSON—Fawn and crimson.
MRS. W. E. FRYAR—White and red purple.
- NAVAJO—Bronze
OCHRACEA—Gold suffused violet.
ODENVOGEL—Yellow and purple violet.
OPERA—Rose red self.
NIBELUGEN—Yellow violet.
NUEE DE'ORAGE—Dove and deep violet.
PALEMON—Grey and soft lavender.
PALLIDA DALMATICA—Lavender blue.
PARC DE NEUILLY—Violet blue.
PARSIANA—White lilac plicata.
PERFECTION—Dark blue self.
PFAUENAUGE—Olive gold and plum.
PHYLLIS BLISS—Rose lavender self.
PLUMED KNIGHT—Ruffled, creamy pink.
PRINCESS V. LOUISE—Yellow and plum.
PROSPER LAUGIER—Light bronze red.
PROSPERO—Lavender and deep red purple.
PURPLE HAZE—French grey self.
PURPLE KING—Purplish blue self.
QUAKER LADY—Smoky lavender bronze.
QUEEN ALEXANDRA—Fawn and lilac.
QUEEN CATERINA—Lavender and violet.
QUEEN OF MAY—Lilac pink.
RAJIPUT—Bright violet self.
ROSE UNIQUE—Bright violet rose.
ROSEWAY—Deep rose pink.
SAPPHID—Dauphin blue.
SEMINOLE—Red.
SHERWIN WRIGHT—Pure Yellow.
SILVERADO—Blue, yellow beard.
SILVER MIST—Blue, dotted white.
SINDJKHA—Lavender and buff blend.
SNOW QUEEN—Pure white.
SOLFERINO—Deep lilac rose.
SUN GOD—Yellow veined maroon.
SUSAN AUTISSER—Pink blend; large.
SUSAN BLISS—Rosy lilac pink.
SWEET LAVENDER—Rose lavender.
TITAN—Blue purple bicolor.
TRISTRAM—White and black purple.
TRUE CHARM—White and blue plicata.
VESPER GOLD—Creamy buff and amber.
V. GRANDIFLORA—Lavender self.
ZAMORA—Tall growing magenta.
ZADA—Pure white.
ZAUVE—Lilac, violet margin.

